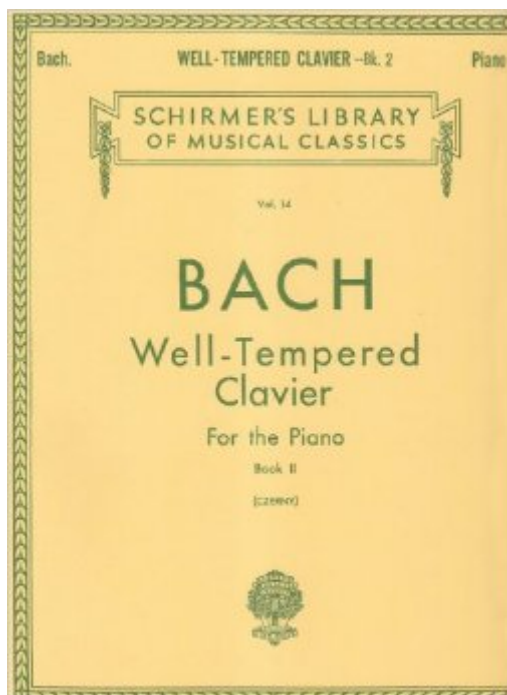


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Well Tempered Clavier: 48 Preludes And Fugues For The Piano Book 2 Vol 14



Synopsis

Piano Large Works

Book Information

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Customer Reviews

The fingerings this edition make the task of learning the 48 much less daunting. While it is not the most textually accurate edition, I believe that it is the most practical **PERFORMING** edition for anyone who wants to learn the 48. The Urtext edition is very good from a scholarly standpoint, but is however, unsympathetic towards the performer, having little to no fingerings or agogic markings. To solve the dilemma, use the Czerny edition for fingerings and expressive suggestions, and cross reference it with the Urtext for textual fidelity.

Czerny is the man. I prefer this Schirmer volume over other desirable publishers' choice of editors. Not a perfect volume, but Schirmer Yellow Books last forever due to the good quality binding and cover, and are very affordable. Schirmer isn't my favorite for every work, but I'd say this is a wonderful one to stick to for life.

The Schirmer editions are always so easy to use! I like the size of the book overall and the musical notation is clear and easy to see. The historical notes in the book are interesting, and the fingering suggestions are very good. Bach needs no more praise short of God-like acknowledgement. Now if I could just do justice to these works at my piano!

The main reason I bought this version of Bach's Well-Tempered Clavier is for the suggested fingering. When you consider that Czerny added the fingering to this version, then, I am confident that it will be of great help.

Perfect for me. 79 yrs. old, I have always loved playing Book I; now I have all new (to me) Bach Preludes and Fugues. What a delight.

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